

CLASS 111
PILOT

Written by

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Note: This script reflects a typical Brazilian school system. Although much is common, a few peculiarities might be noticed. For example, the curriculum actually makes sense.

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

The hallway near the bathrooms is where the talking heads interviews are made.

Miss Birdie, a fragile looking, late 50's year old conservative English teacher, is the one giving the interview, she dresses like a sweet old lady and talks with an even more sugary voice.

MISS. BIRDIE

Oh, I think the documentary idea is amazing! It's something that we all are in need of...

CUT TO:

INT. ENGLISH CLASSROOM - SAME TIME

MISS. BIRDIE (CONT'D, V.O.)

... Something that brings to the front line the life on a public school, the particularities of the teaching job...

There's a mess going out with Class 111.

Most of the school's classrooms are divided into three columns of paired tables. Class 111 divided itself into groups that hate each other, they always sit in their own columns. The left is occupied by the so-called Soviet side, mostly liberal, socially awkward, and artsy students. The American side is where the more conservative, outgoing, and sportsy kids are. They don't like mixing. The middle row is occupied by the couple Harry and Jackie, lovebirds since 10th grade, only started officially dating for a few months.

The classroom is a mess, chairs are out of order, there's trash on the floor, and three sources of loud music are playing. On the left side, Astrud, a half-Irish girl with red curly hair that always dresses like a lumberjack, plays her guitar to other three girls that dress like are part of the same death cult, the so-called Weird Sisters. Alice, Alex, and Alyson. They have been best friends since kindergarten and are always together.

Alice, the leader of the group, sings to Astrud's tune, she has a strong and beautiful voice, Alice sings like performing to an audience, by her side Alex sings with a delicate, breathy voice, mirroring her shy, bubbly personality. The most intimidating-looking Weird Sister, Alyson, has a more deep and metallic voice, she has a frozen cranky expression. While they sing their cover of an edgy pop song, the only boy from the group, Augustus, claps, and laughs alongside Sage, a transgender girl that could easily be mistaken for a model in a fashion show, she makes a little dance to their song. Sage is the only pop of colour in the group, wearing cute girly outfits, usually with Sanrio characters printed all over.

On the right side, Olivia, the leader of the Americans, sits at the teacher's desk while eating a bag of Salt and Vinegar chips, she is dressed like a lawyer in court and laughs about some joke that one of her friends said, by her side, a purple speaker plays bubble-gum pop music. Sitting on the tables, Daniel, a tall, muscular jock, talks with his best friend Dale, also a fit jock, but way more shy and observant than him. Hope, Daniel's girlfriend, tries to get a hold of him, but he is more interested in the conversation with Olivia and Dale. On the back row, Rebecca, the Amish new girl, tries to show the ghost-looking, pale, Esther, some pictures of her pet pigs, Esther rolls her eyes, uninterested.

At the back of the middle column, Jackie and Harry make out like there's no tomorrow and there's nobody else in the room.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - SAME TIME

Miss Birdie continues her interview, her high pitch, and overly sweet voice barely disguises the disgust in her voice.

MISS. BIRDIE

I just don't know why you chose
this class.

INTRO

INT. ENGLISH CLASSROOM - MOMENTS LATER

Miss. Birdie is finishing writing a massive text on the ancient English class blackboard. The students all write it down while the tiny old lady copies the lesson from an even older notebook, the paper is a blow of wind from puffing into dust. The text is so extensive that Miss.

Birdie's letter becomes smaller each time, the sentences almost collapsing upon each other turning into an undecipherable cluster.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Olivia is being interviewed about her view on Miss Birdie. She sits with straight postures and talks with a forced smile all the time.

OLIVIA

Miss Birdie is really sweet... But I don't think she changed her class plan since she graduated.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Augustus is being interviewed about his thoughts on Miss Birdie. He is very passionate about his hate for the lady.

AUGUSTUS

That notebook of hers was the inspiration for the Necronomicon. Lady is Keziah Mansion. I had three cousins that had her as a teacher and they all talk about that notebook. The oldest of them is forty.

CUT TO:

INT. ENGLISH CLASSROOM - DAY

While Jackie focuses on copying the text like the other students, Harry ignores the lesson, rolling Jackie's signature blue hair-lock between his finger, his eyes searching for hers.

HARRY

So... Did you decide?

Jackie avoids eye contact with her boyfriend, pushing her shoulders closer together, uncomfortable with the question.

JACKIE

I... I don't know, I don't think my mom is gonna let me.

Harry pretends not to notice her discomfort.

HARRY

Just say you are going to sleep at
Esther's.

JACKIE

I don't like Esther.

Esther turns her head back at the couple, giving them an
annoyed look, they don't pay her any attention.

HARRY

Thought you guys were friends...

JACKIE

That was before she turned into a
freak.

Esther gives them another look, perplexed that they think she
can't hear what they said.

HARRY

Does your mom know that?

JACKIE

My mom knows everyone I don't like,
which is a lot of people.

CUT TO:

SCHOOL HALLWAY. INTERVIEW AREA - DAY

Harry is having his taking head interview, he has the same
attitude he always has, laid back and relaxed, perpetually
high.

HARRY

Me and Jackie hang since 10th
grade, but her mom is always around
you know, no close doors rule and
stuff. But my parents are off town
for this week and I wanted her to
come spend the weekend...

CUT TO:

SCHOOL HALLWAY. INTERVIEW AREA - DAY

Jackie is annoyed by the outrageous question asked by the
person behind the camera, regarding her private life with
Harry.

JACKIE
Where did you hear that?

CUT TO:

SCHOOL HALLWAY. INTERVIEW AREA - DAY

Harry answers a question related to his first time with a girl, he doesn't shy away and seems very proud.

HARRY
It was before we made things
official, with a girl from church
camp.

He looks away from the camera, and stares beyond gathering his thoughts, he fixes his hair before looking back at the camera, this time more insecure.

HARRY (CONT'D)
I think Jackie knows it tho. So
it's fine.

CUT TO:

INT. ENGLISH CLASSROOM - DAY

Harry is still trying to ask Jackie if she will sleep with him during the weekend. They seem to be going on about this for a while. She still remains resistant, ignoring him and copying the text. He lies on his notebook, trying to make eye contact with her, Harry knows his eyes are her soft spot.

HARRY
Babe...

JACKIE
I don't wanna talk about this in
the middle of the class... but
maybe I can talk with my mom
today... I have to go home and pick
up my literature project anyways.

Thomas jumps off his seat in reaction to what Jackie said, the couple is not as quiet as they think.

THOMAS
(to Jackie)
Was this for today?

The other students look at the boy, he's short, awkward looking, and is gasping with anxiety.

The class nods in unison. Rebecca angrily points to an exact reproduction of *The Wheel*, by Duchamp at her side.

REBECCA

Why did you tough I had that
bicycle tire glued to this bench
the entire morning?

THOMAS

I don't know, you always do these
weird things, your backpack is a
sack of potatoes.

Rebecca folds her sack, offended by him pointing it out.

On the other side of the class, Augustus meddles in the conversation, it's a habit the boy has.

AUGUSTUS

(to Rebecca)

Why do you have that - referring to
The Wheel - anyway? It was supposed
to be a work based on a vanguard
movement, not a reproduction.

Miss Birdie closes her decomposing notebook and directs herself to the class.

MISS. BIRDIE

Guys, you can discuss literature
class topics during literature
class, or during your break, now
please focus on the matter.

She turns her back to the class and continues copying the never-ending text. The students make a few seconds of silence and then processed to talk again, she turns back, gives up, and sits at her desk.

REBECCA

(to her friends on the
right side)

Shit, what I'm supposed to do now?

OLIVIA

We still have two vacant periods
after this and a biology class,
just throw some paint into a canvas
and called it art. That's what I
did.

ESTHER

Or if you wanna put in some real effort, make something that inspires you.

Esther pulls a red-coated wooden board with a Jesus nailed on the center, he's orbited by a dozen of toy animals' heads in a frightening composition. Everyone looks terrified of it, but Esther shows it proudly, unaware of the weirdness of her own work.

ESTHER (CONT'D)

Like I did with our lord.

OLIVIA

(spooked)

Jesus Christ!

ESTHER

Yes.

AUGUSTUS

Yo, that's creepy!

ESTHER

It's not creepy! It's Jesus!

Miss Birdie calmly adjusts her glasses, and adds, softly:

MISS. BIRDIE

It is creepy my dear.

DANIEL

What's all the blood surrounding him?

ESTHER

It's not blood! It's a sunset!

CUT TO:

EXT. SCHOOLYARD - DAY

Jackie reads a book by herself on a bench, she poses like someone is taking a portrait of her.

JACKIE (V.O.)

I like spending time alone during break. Reading my books...

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Jackie is being interviewed.

JACKIE (CONT'D)
...Call me a weirdo, hahahaha. Me
and Harry don't have to be glued
together all the time.

CUT TO:

EXT. SCHOOLYARD - DAY

A group of goths is sitting listening to some music by the school benches. There are a few girls between them.

JACKIE (V.O.) (CONT'D)
I feel like I need my alone time,
to read, to scream, to dance, to
laugh with myself...

CUT TO:

EXT. SCHOOL CAFETERIA - DAY

A girl dressed like a stereotypical nerd is sitting by herself eating lunch, she looks around like a deer searching for a possible hunter while the other kids talk with their own friend groups.

JACKIE (V.O.) (CONT'D)
...I just don't fit in with the
other girls...

CUT TO:

INT. SCHOOL LIBRARY - DAY

A fat girl reads a novel alone in the library.

JACKIE (V.O.) (CONT'D)
...they are all about boys and
dieting, I eat what I want, most of
my friends are guys, and I'm fine
with that.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA

Jackie finishes her interview.

JACKIE (CONT'D)
 ... That's why I love Harry... I
 feel like he truly understands me.

CUT TO:

INT. SCHOOL CAFETERIA - DAY

Harry is sitting on top of the cafeteria table with a bunch of his guy friends, they all laugh as he makes an obscene gesture imitating oral sex in a girl, sticking his tongue between a v sign he makes with his fingers.

CUT TO:

EXT. SCHOOLYARD - SAME TIME

Jackie is still by the bench reading her book when the Weird Sisters approach her. Jackie is not very comfortable with their presence, most people aren't, but Jackie and the Weird Sister used to be friends a long time ago which makes the situation even more awkward for both of the parties.

ALICE
 Hi Jackie.

JACKIE
 Hey...

They stand there in a loud silence.

ALICE
 (searching for words)
 We... Just want to tell you that...

ALYSON
 That you don't have to feel
 pressured about Harry.

JACKIE
 What? What are you talking about?

ALEX
 You know... There's a talk going on
 the school.

JACKIE
 What?

ALICE

We just want to give you our support.

JACKIE

Oh thank you very much, I may have an idea where you may shove your support.

Jackie storms off leaving the Weird Sister behind. As she walks over the schoolyard she notices a couple students picking looks at her and giggling.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

The Weird Sisters are being interviewed about their talk with Jackie.

ALICE

Since she started dating that boy she became different.

ALEX

It's his energies, very bad energies.

ALYSON

Like his grades.

They giggle.

ALEX

We just wanted to show our support. It's our duty as guardians of this plane of existence.

CUT TO:

INT. SCHOOL CAFETERIA - DAY

Thomas and Rebecca are talking with the lunch lady by the kitchen window.

LUNCH LADY

I'm not giving y'all my pot!

REBECCA

Common it's for an art project!

THOMAS

Just gives it to us! We pay taxes!

LUNCH LADY

What art can you possibly make
using a pressure cooker?

REBECCA

A comment over society's
expectations on young minds.

Thomas looks at her, confused.

LUNCH LADY

Well, my expectation it's to you
two stop bothering me.

The lunch lady closes the window and they walk away.

THOMAS

We should just throw some paint on
a canvas and call it abstract.

REBECCA

I can't. I pick up daddyism for the
theme, my paper is all done. It
needs to be something that fits the
theme, something random, something
that happens by chance.

CUT TO:

SCHOOL HALLWAY. INTERVIEW AREA - DAY

Thomas stares at the camera in confusion.

THOMAS

Daddy?

CUT TO:

INT. BIOLOGY CLASSROOM - DAY

Biology classroom also has the same distribution of tables as
the English ones and the students sit in on the same spots.
They are all up and talking as the Biology teacher hasn't
arrived.

Visibly uncomfortable with the task, Rebecca marches toward
the left side of the class. Everyone makes silence as Rebecca
stands in front of the Soviet Side, they stare at her like
she is completely naked.

REBECCA

Do any of you have tape that you
can lend me?

There's a long pause till Augustus pulls a roll of tape out
of his backpack and gives it to her, she nods a thank you and
walks away.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Augustus is being interviewed.

AUGUSTUS

It is a clear division. Teacher
Garcia says we are like the cold
war, she calls us Soviets, and they
the Americans. As Jackie and Harry
sit on the middle they are the
Avatars.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Olivia is being interviewed.

OLIVIA

I don't know how it started, we
don't have anything against them, I
think we were always nice, I guess.

Olivia stays quiet for a while, thinking about the past.

OLIVIA (CONT'D)

Ok, maybe there was some stuff. In
the past.

CUT TO:

INT. BIOLOGY CLASSROOM - DAY

The students are still talking, and Teacher Garcia still
haven't showed up. The American side is grouped together near
Olivia's table.

OLIVIA

(to Esther)

I understand is like your religion
and stuff, but did you never feel
any... desire... or so?

They all laugh but Esther, that keeps her sober posture.

ESTHER

That's an intimate question... But
even if I did, it would be with
Harry!

They all laugh.

DALE

Sometimes the person it's so
desperate they will fall for the
first one that shows up.

DANIEL

You would know that right?

They laugh again. Dale forces a smile.

The biology teacher, Teacher Garcia, finally shows up, she looks like a bug with her big eyes, short stature and energetic personality. As soon as she enters the classroom, the Soviet side sits and stops talking, while the Americans don't pay her any attention. Teacher Garcia then coughs twice to ask for attention but it's ignored.

TEACHER GARCIA

Hey guys, can you...

The noise is so much she can't finish the sentence. Noticing the teacher's frustration, Alyson stands up, she is furious.

ALYSON

Yo! Can you guys shut up! She's
trying to talk!

Teacher Garcia waves at Alyson to sit down, and she quietly does, still mad.

DANIEL

(to Alyson)

Do you have to scream? Retarded!

AUGUSTUS

Hey, don't call her retarded,
moron!

HOPE

Why the fuck are you meddling?

OLIVIA

(to Augustus)

No one talked with you, bro.

ALICE

HEY! Let's just not make this a big deal, we just wanted to listen to the teacher.

THOMAS

I trained my ears to only listen to things that interest me, you should try the same.

ALICE

So if I curse you, you would mind?

THOMAS

Not at all.

ALICE

You are ugly.

AUGUSTUS

You stink.

The American side also starts cursing Thomas, to his surprise.

OLIVIA

Idiot!

DANIEL

Jerk.

DALE

You smell so bad, bro.

ESTHER

You are stupid as fuck.

Some people look at Esther, surprised by her swearing, and then processed to call Thomas even more names. He pretends not to care but holds back a tear.

TEACHER GARCIA

(whispering)

You do smell bad, Thomas.

Teacher Garcia then waves her hands and demands silence.

TEACHER GARCIA (CONT'D)
Everybody, let's please calm down!

She slams the desk and everyone shushes. She breathes in and breathes out slowly, counting to 10 each time.

TEACHER GARCIA (CONT'D)
(with a soft, calm voice)
I won't be giving the class today,
we are instead having a sexual
education lecture by...

Esther raises her hand, interrupting Teacher Garcia.

ESTHER
Sexual education? You mean as in...
sex?

TEACHER GARCIA
Yes, Esther. Sexual Education as in
Sex Education. As I was saying,
even though I do not agree with the
outdated approach school has with
the subject, I would like all to
welcome Mr. Rogers, the nurse who's
gonna give you The Talk.

Teacher Garcia opens the classroom door, and Mr. Roger enters, he is a very tall and very white man, carrying a big box that he lays on the teacher's desk and then proceeds to talk with the class.

MR. ROGERS
Thank you, Miss. Garcia, feel free
to watch the class.

She immediately grabs her folder and walks off the room.

MR. ROGERS (CONT'D)
Ok... Hello class! My name is Mr.
Rogers and I will be talking about
sex education for this and the next
biology class.

It's a fact that all your bodies are passing by changes and you are all maturing...

Mr. Rogers makes a pause and gives an intense look to Dale, who notices and shies away, uncomfortable.

MR. ROGERS (CONT'D)
Some questions can come during this
process when you all think about
venturing into sexual practice.

The class giggles.

MR. ROGERS (CONT'D)

This is a serious subject, I know that many of you already started your sex lives or think about doing it - he looks at Jackie while saying this-, so let's please keep it serious.

Jackie is shocked.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA

Jackie is being interviewed.

JACKIE

How does the male nurse know?

CUT TO:

INT. BIOLOGY CLASSROOM - DAY

Mr. Rogers is trying to turn the projector on by pressing every single bottom on the remote, Harry stands up, climbs on his table, and press the "on" bottom on the projector. A picture of an anatomical vagina appears on the whiteboard. The class giggles because Harry's shadow seems to embrace it. Harry sits down and the class continues.

MR. ROGERS

This is the female reproductive organ, the vagina. The vagina is actually just the opening, around it we have those structures called inner and outer lips.

DALE

(whispering to Danial)

If they are lips they are meant to be kissed.

The boys giggle.

MR. ROGERS

This small opening here is the urethra, be careful guys you don't wanna mistake it. Hahaha.

Mr. Rogers giggles at his weird joke, and the girls in the class change looks, incredulous.

MR. ROGERS (CONT'D)

This part on the top, covered by a small hood of skin, is the clitoris, which is like the ladies' penis.

THOMAS

Ladies' penis?

MR. ROGERS

Yes, it's called like that because when the woman is aroused the clitoris engorges, like a penis. But it's not proven that women can actually have pleasure from it.

ALICE

Yes. Yes, it is.

Mr. Rogers gives a condescending look at Alice.

MR. ROGERS

No, you see. Female pleasure is different, it's not like us
(he directs himself to
the boys)
It's something more subjective for them.

Alice is too stunned to say something.

ESTHER

I feel very uncomfortable with this subject, can I please be excused.

MR. ROGERS

I'm sorry, but sex education is mandatory. You can only leave with a note from your mother.

ESTHER

But I didn't know...

Mr. Rogers ignores Esther's complaints and proceeds to the next slide, an anatomical image of a masculine reproductive system appears on the screen.

MR. ROGERS

This is the masculine reproductive system.

(MORE)

MR. ROGERS (CONT'D)

The penis is the copulatory organ, its inside is made of a spongy tissue, it's called like that because it has cavities that are filled with blood during an erection. The testicles are responsible for testosterone and spermatozoon production, which occurs specifically in the seminiferous tubules by a process called spermatogenesis where a 42-chromosome pair gametoid multiplies by mitoses on the walls of the seminiferous tubules and is nurtured with Sertoli Cells. Those gametoids grow in size and number and then suffer a meiosis process, resulting in the spermatozoon, consisting of 23 chromosome pairs. They acquire mobility and are stored in the epididymis.

While Mrs. Rogers speaks the whole class gets startled by the discrepancy in the way he explained the male system and the female system.

MR. ROGERS (CONT'D)

Isn't it fascinating? The whole process that results in the eggs and the sperm formation?

ALEX

(whispering to herself)
You didn't mention the eggs...

MR. ROGERS

But I think you are all interested in the act of sex itself, right?

The class doesn't answer, Mr. Rogers interprets this as them being shy.

MR. ROGERS (CONT'D)

Sex is something ordinary, there's no need to be ashamed of it. Everybody has sex, your parents have sex, your grandparents have sex. On Tuesdays and Thursdays, I often have sex with my wife Rachael. Sex is how we came to this world, it is a privilege that we can speak so openly about it.

(MORE)

MR. ROGERS (CONT'D)

It was such a tabu back in my day, now I see those 15-year-old girls, posting pictures of their cleavage on the internet, accepting their bodies and I think they... that it's beautiful.

Back then, it was simply not acceptable for a girl and boy to go to each other's houses, we used the date by the house gate, with our mothers chaperoning. Not today, now a girl goes spend the weekend in her boyfriend's house while his parents are off the town, and everyone is fine with that.

The whole class looks at Jackie, she is mortified.

MR. ROGERS (CONT'D)

Girls used to have sex only after marriage, now we even have gay women!

THOMAS

How does it work? Girls with girls?

MR. ROGERS

That's a delicate subject and...

THOMAS

Like, who's the guy in this scenario?

ALICE

I think the point is not having a guy.

MR. ROGERS

Ok! Ok! I would rather not talk about this kind of subject here, we will focus on the normal kind of relationship. But you can find, lesbian... hmmm... homosexual woman... material... on the internet...

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Sage is being interviewed about her opinion of Mr. Rogers's class. She does not say anything, just makes a "what the hell" expression.

CUT TO:

INT. BIOLOGY CLASSROOM - DAY

Mr. Rogers is opening the box he was carrying in the beginning, revealing a bunch of bananas, he also pulls out a plastic bag containing dozens of condoms packages.

MR. ROGERS

It's very important to use condoms if you wanna have sex. You don't want to raise a child in this moment of your lives, right girls?

Mr. Rogers gives the condoms and the bananas only to the girl in the class.

MR. ROGERS (CONT'D)

(While distributing the condoms and bananas)

The condoms prevent the girl from getting pregnant and the guy from contracting diseases, most of the time... the girls... will ask you to take it off, but there are high-tech condoms..

AUGUSTUS

(interrupting Mr. Rogers)

Why did you only give condoms to the girls?

MR. ROGERS

(to Augustus, in a condescending way)

It is usually better when the woman puts in the man...

AUGUSTUS

What if it's a gay couple?

DANIEL

(to Augustus)

Wanna learn how to put in your boyfriends?

The boys of the American side all laugh at Augustus.

MR. ROGERS

I can give you a banana if you want that much.

Augustus refuses it, ashamed amidst the laughs of the American side. They know the boy is openly bisexual.

MR. ROGERS (CONT'D)

I would like the girls to come to the front of the class, open the condom packages and follow my instruction on how to put it on the banana, guys pay attention.

The girls come to the front of the class as he finishes talking.

ESTHER

I will not exhibit myself for them like a courtesan.

Mr. Rogers looks at her, confused by the word "courtesan".

ALYSON

It's the same as whore. And I agree with her, that's humiliating.

The other girls agree.

MR. ROGERS

Girls, come on, it's educational.

The girls reluctantly quiet down. Mr. Rogers then starts demonstrating then how to do it, he vigorously strokes the banana he holds, making everyone embarrassed.

MR. ROGERS (CONT'D)

(while stroking the
banana)

It's important to stroke it first...

The girls look at him, disgusted, and one by one they throw the bananas and the condoms into the garbage, Mr. Rogers doesn't understand the commotion.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Olivia is being interviewed. She tries to hide her nausea.

OLIVIA
The sick penises' pictures were
very... elucidating.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Esther is being interviewed. She has fear in her eyes.

ESTHER
I will never let a man touch me.
Or a woman. That's a sin.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA

Rebecca is being interviewed.

REBECCA
I've seen all at the farm. The
bananas actually gave me an idea
tho.

CUT TO:

INT. LITERATURE CLASSROOM - DAY

The art and literature classrooms are the only ones that don't obey the display of the others. Instead of the three columns of pairs, the tables are organized forming a circle. The literature teacher, teacher Carla, a tiny short-tempered little lady in her forties, believes that the classroom should have a more democratic format. Her desk, near the whiteboard, closes the circle.

In the middle of the circle, Alyson is finishing her presentation, her work is a massive hammer shoved into a canvas where a pink heart is drawn.

TEACHER CARLA
That was very emotional, dear. I
would love to keep this so we can
expose it during the art show I
have planned.

Alyson turns her shoulders signing she doesn't care, lets the piece on the teacher's desk, and sits down on her table.

TEACHER CARLA (CONT'D)

Sage, honey, I believe now it's
your turn.

Sage brings her work to the front, it's an overly makeup My Little Melody painting with black eyes crying blood. Sage talks about her art piece.

Harry and Jackie sit side by side, he is not paying attention to the presentation, as usual.

HARRY

(whispering to Jackie)

So... Did you talk with your mom?

JACKIE

I... I didn't.

HARRY

Hey... Today was kind of weird, I
get it you want to wait a bit more.

JACKIE

No...

HARRY

No? So you want to?

JACKIE

No! I don't, I'm sorry, I don't
think I am ready yet.

Harry nods and kisses her forehead, they hug till interrupted by the classroom applauses, Sage finishes her presentation and gets many cheers. Teacher Carla is in tears.

TEACHER CARLA

That was truly wonderful Sage,
beautiful as always.

The Soviet side applauses her loudly when she returns to her table.

TEACHER CARLA (CONT'D)

Rebecca? Are you ready?

Rebecca stands up, she walks towards the classroom whiteboard carrying her potato sack, she makes a mystery with it, doing something on the white board, she finally steps aside, revealing one of the biology class bananas taped to the board.

REBECCA

My work is about results of chance,
things that are unprobeable to
happen, but do. Like today's day.
Like this banana taped to a wall.
Like art.

TEACHER CARLA

(interrupting Rebecca)

I'm sorry dear, I believe that I
asked for a work based on a
movement, not a reproduction.

REBECCA

It's not a reproduction! It's
literally a banana taped to the
wall!

TEACHER CARLA

Yes. Exactly like Maurizio
Cattelan did in 2019.

REBECCA

Someone else did that?

TEACHER CARLA

I'm sorry dear, this simply won't
do.

REBECCA

Wait!

Rebecca takes the banana off the tape, bites it, and tapes it
back to the wall.

REBECCA (CONT'D)

(while mushing the
banana)

Tadam!

TEACHER CARLA

Hungry Artist. David Datuna.

REBECCA

Really?

She storms off to her sit.

TEACHER CARLA

Thomas, it's you now, dear.

Thomas stands up, he brings something covered by a cloth to the center of the circle, pulling the cloth off in a grand gesture he reveals a pressure cooker with a school book inside.

THOMAS
I called it PRESSURE.

Teacher Carla lowers her glasses, interested in what he's gonna say.

CUT TO:

INT. SCHOOL HALLWAY. INTERVIEW AREA - DAY

Rebecca is being interviewed.

REBECCA
That bitch.

CUT TO:

INT. SCHOOL BUS. END OF THE DAY.

Harry arrives at the school bus, he carries a little playdough sculpture of a heart. The bus is still waiting for all the other kids to get in.

Harry takes his phone and sends a message to a contact called Spare.

HARRY (TEXT)
Hi bb. Free today?

A few moments later he receives a purple devil emoji from the contact and then a few seconds more, another message.

SPARE (TEXT)
Yes.
your parents still out?

Harry smiles, he hides the phone when he notices the cameras and looks to the other side. Suddenly a loud woman's moan echoes on the bus, everyone looks to the source of the noise, it's coming from Thomas's phone, he clicks on it multiple times trying to make it stop, then just quickly shoves it into his bag.

THOMAS
I'm sorry.

END